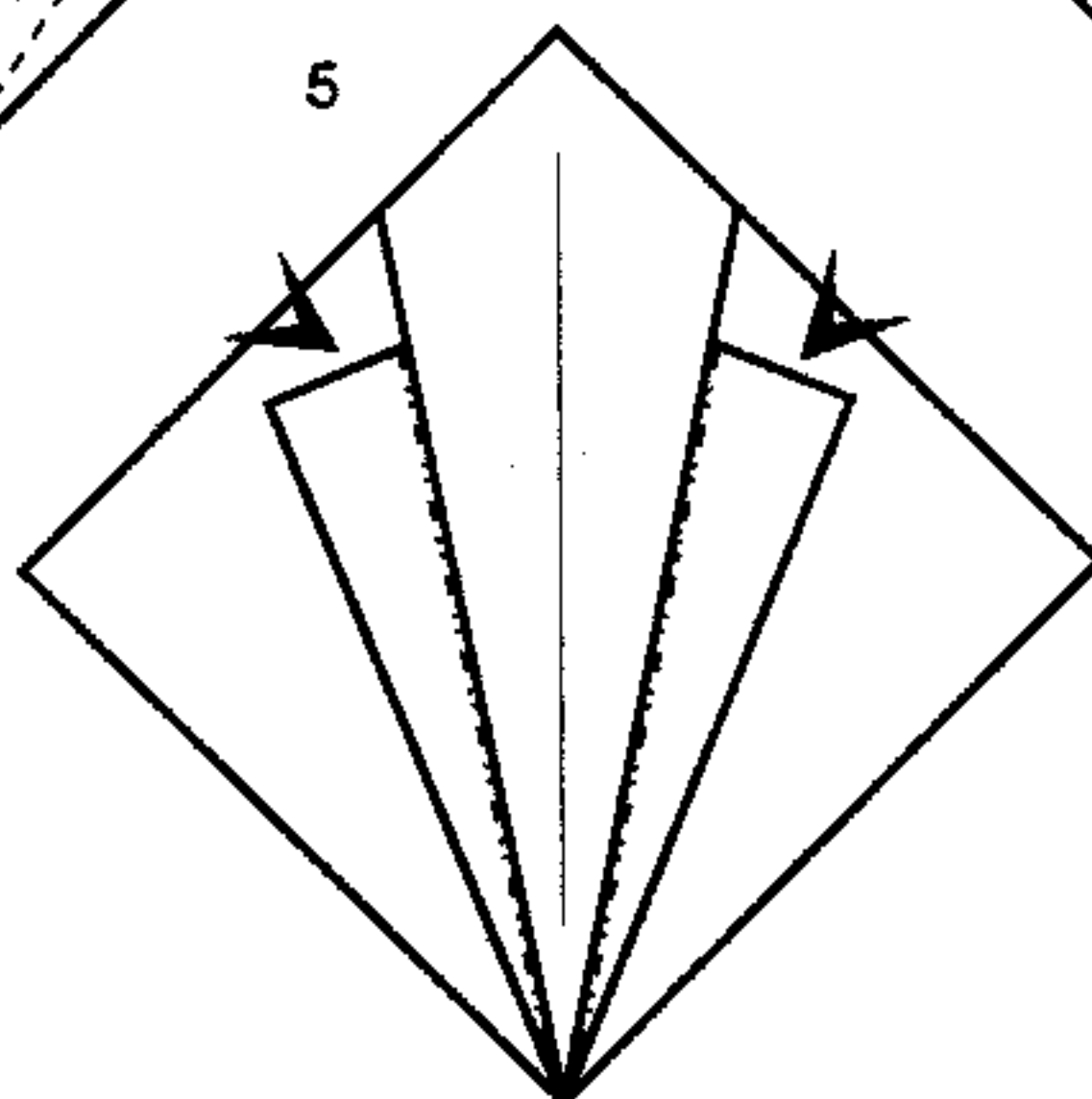
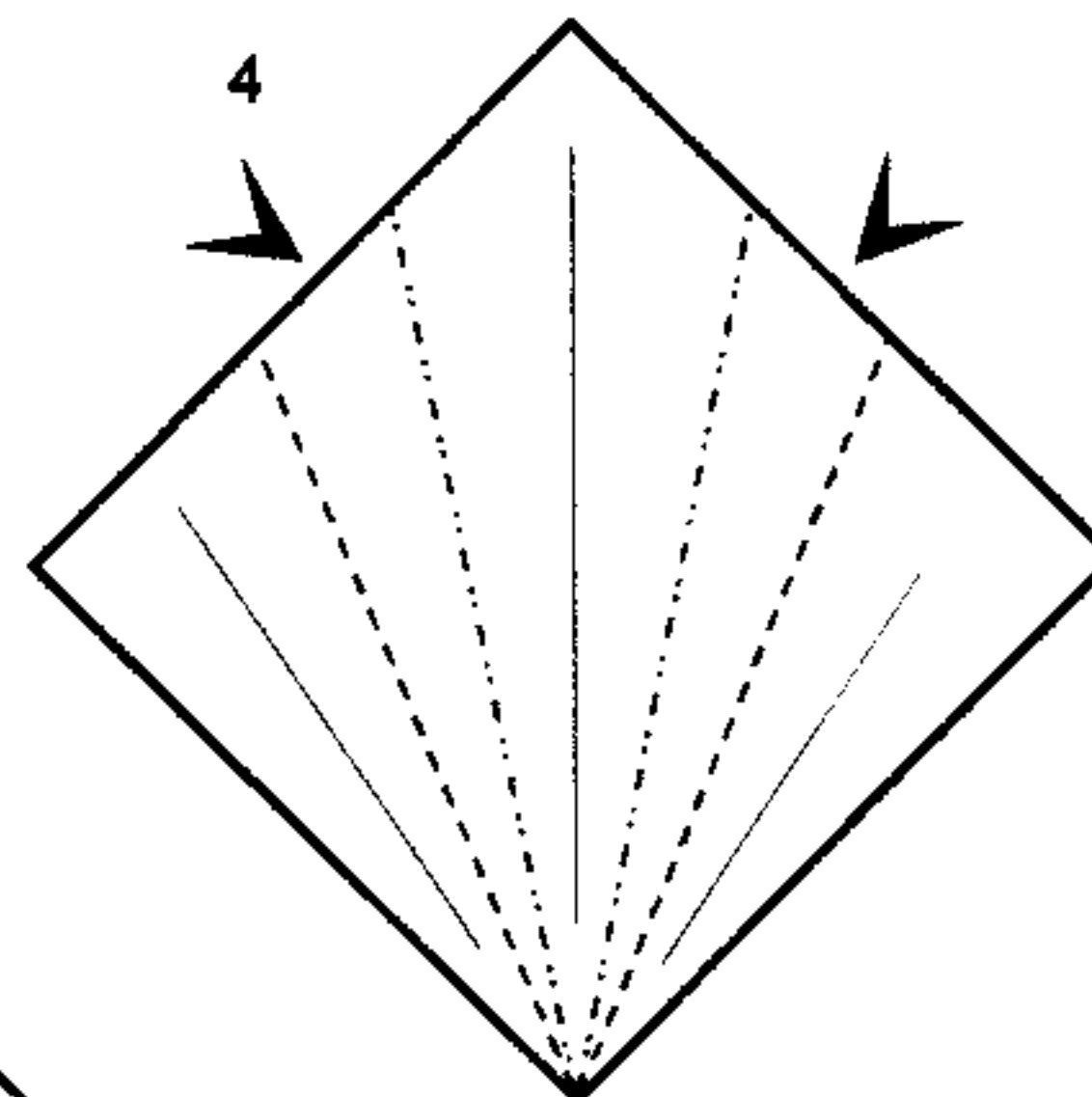
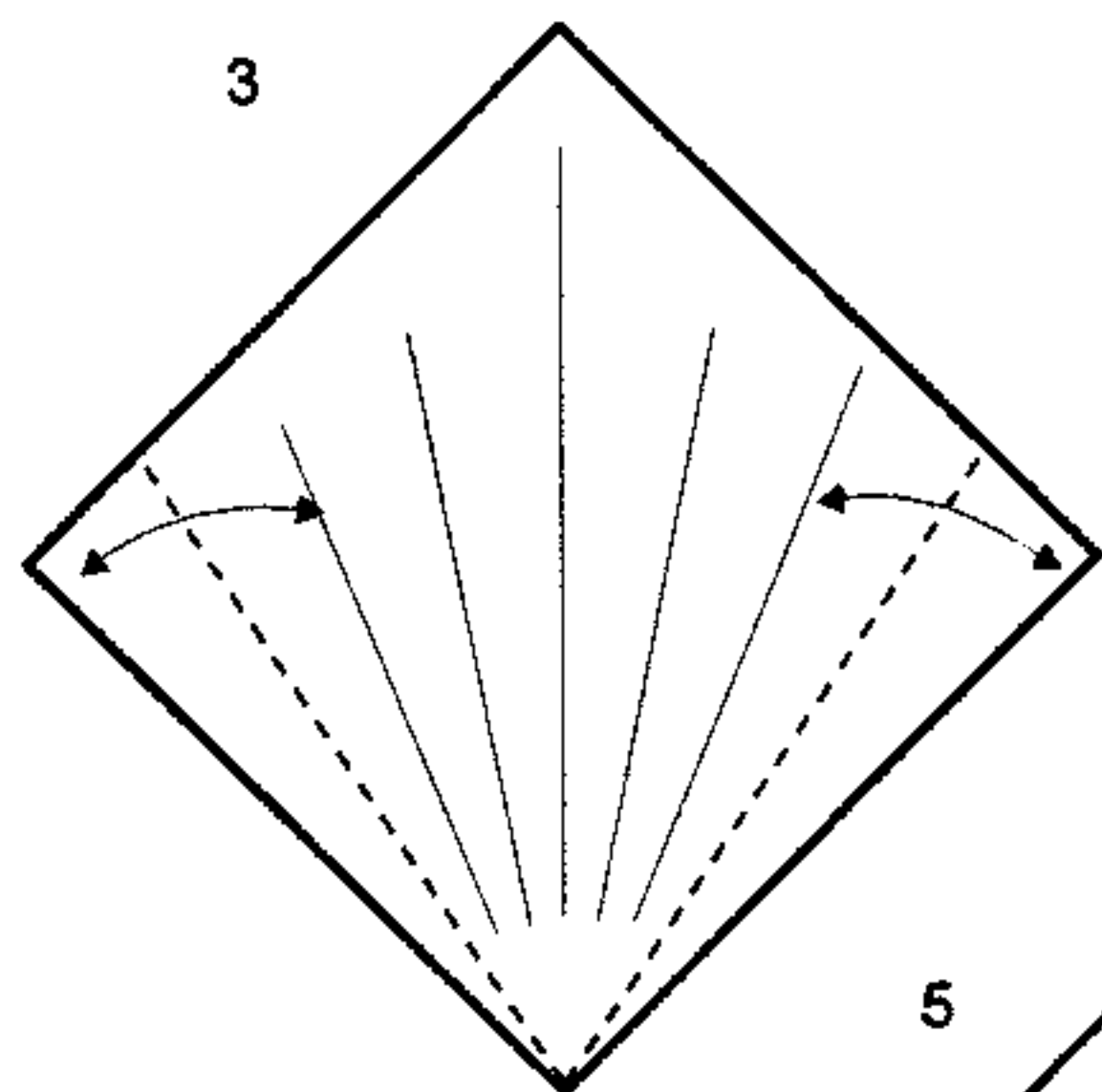
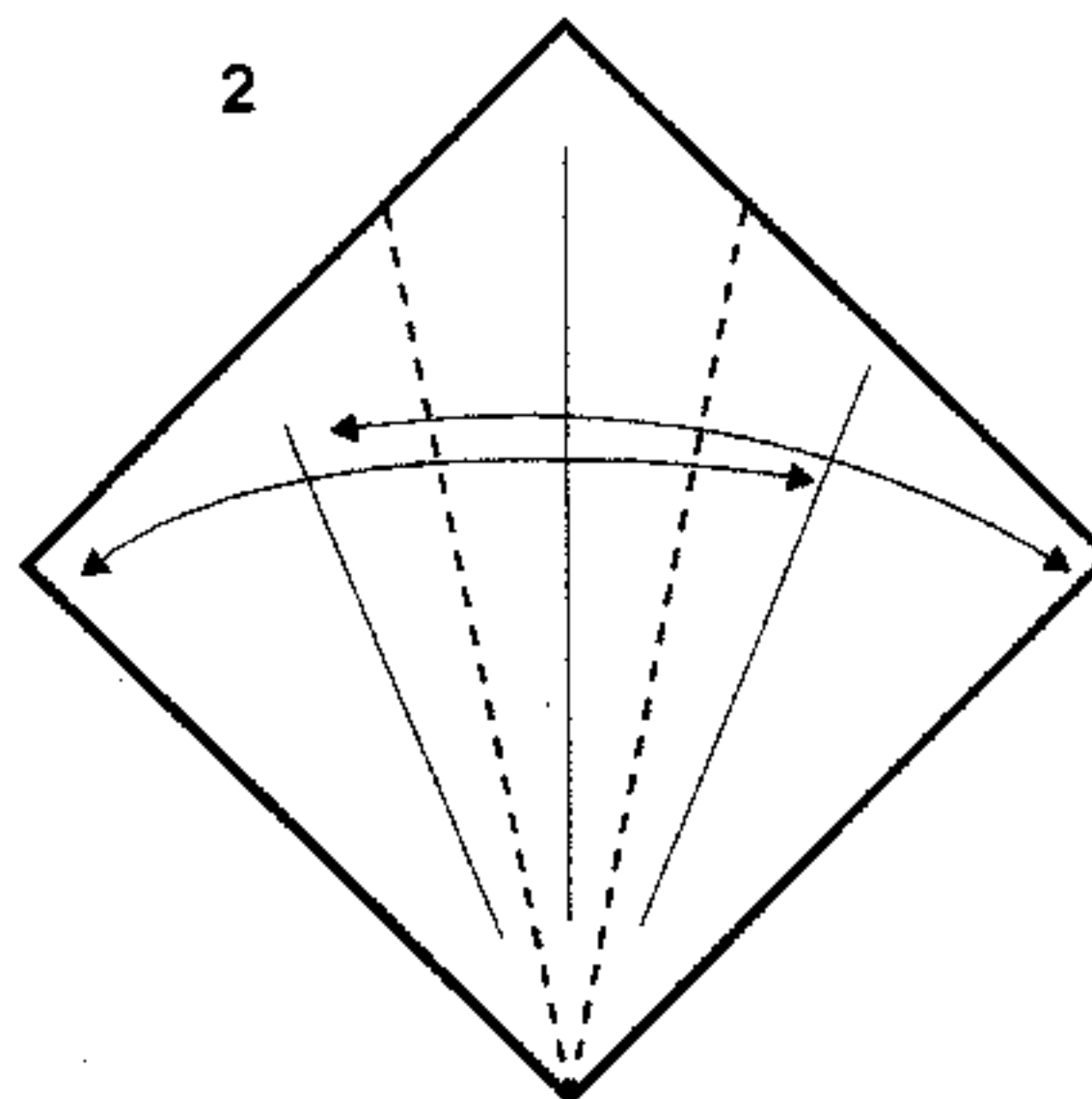
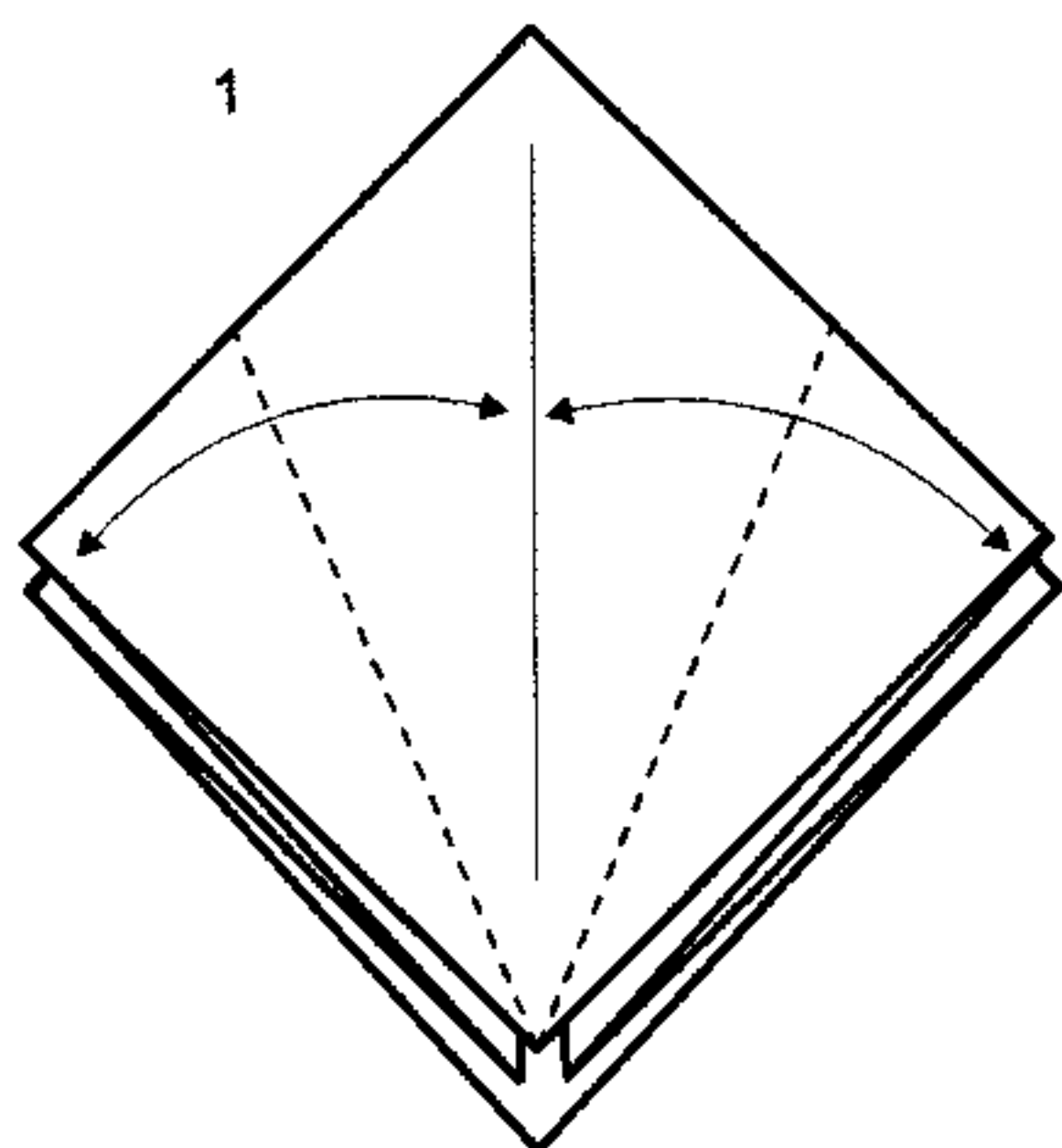
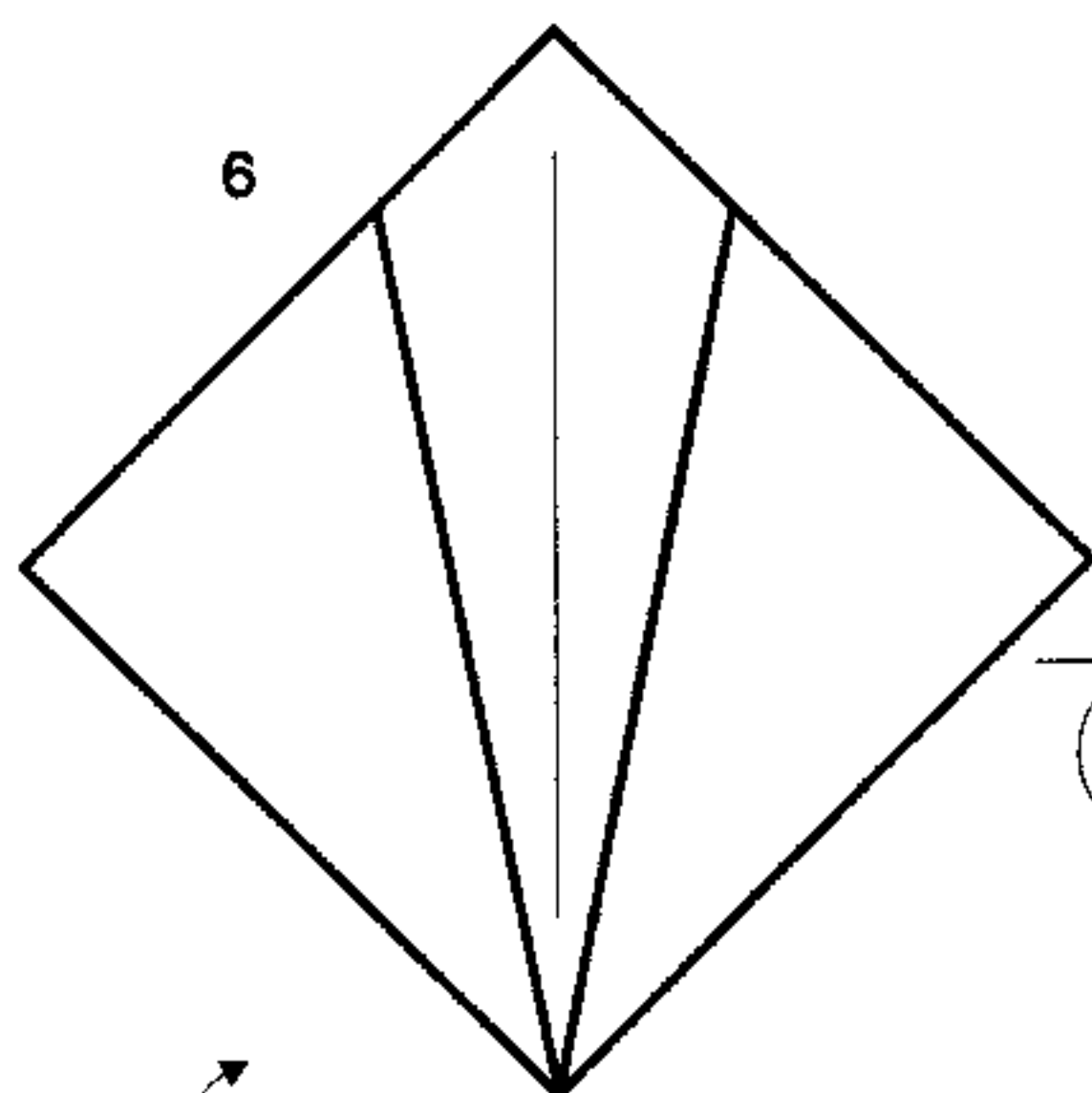


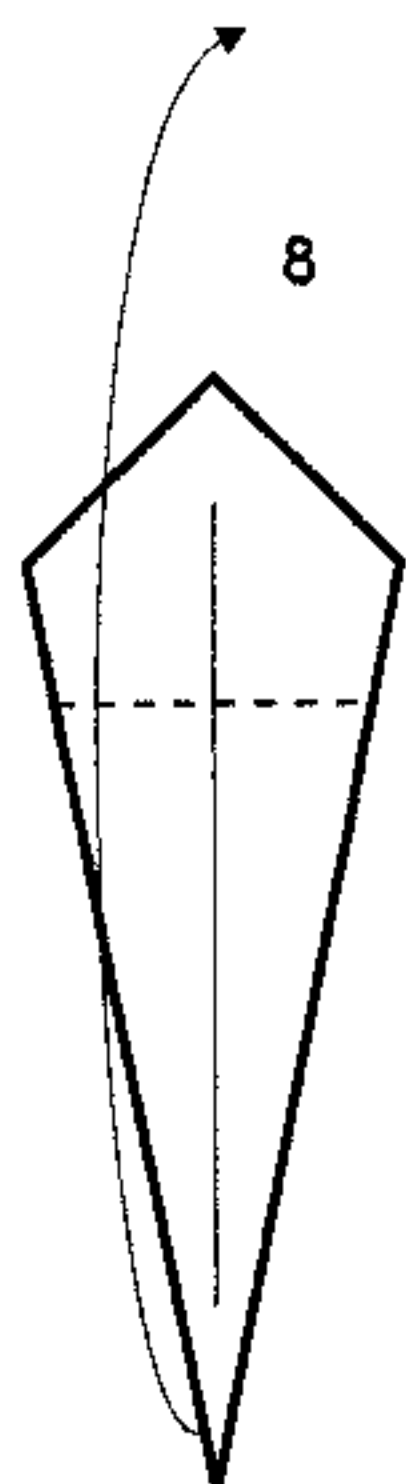
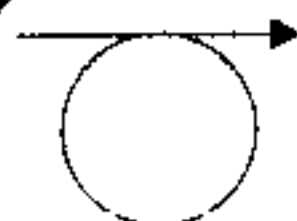
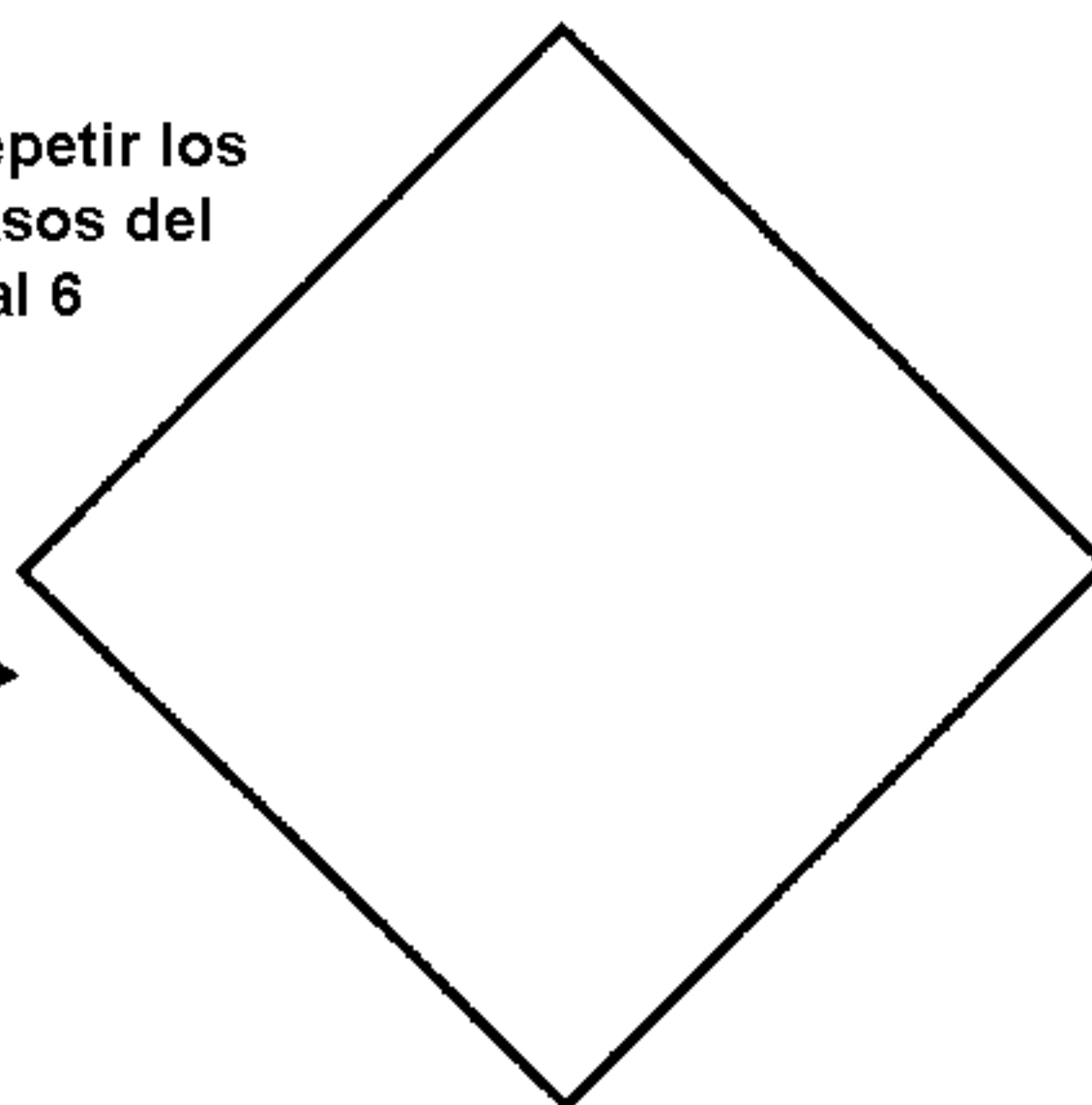
# Cisne de Pasquale D'Auria (Italia 1998)

Usar una hoja de color blanco por ambas caras  
y comenzar a plegar a partir de la base preliminar.

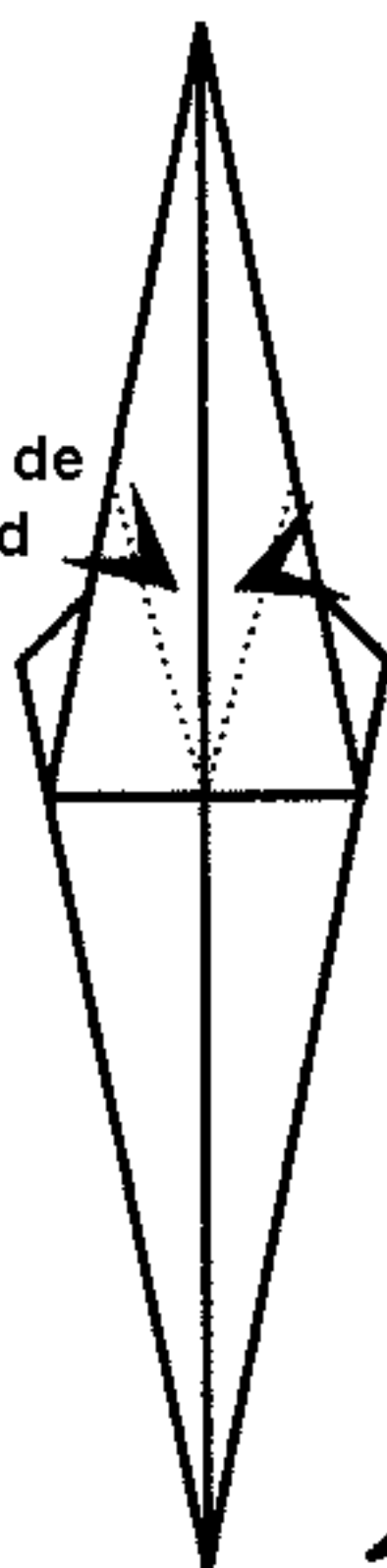




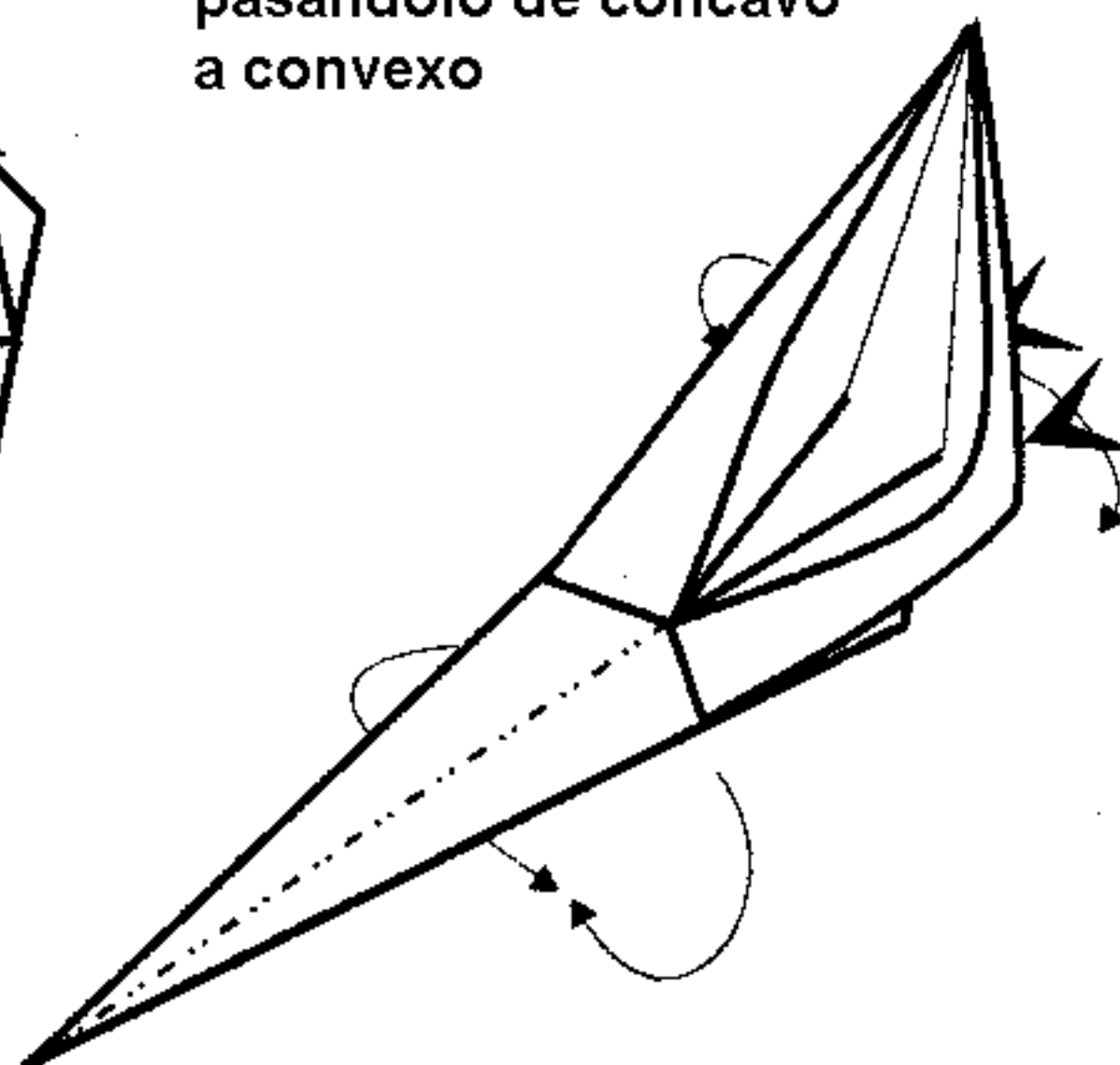
7 Repetir los pasos del 1 al 6



9 Este pliegue dota de tridimensionalidad al modelo



10 Invertimos el cuerpo pasandolo de concavo a convexo



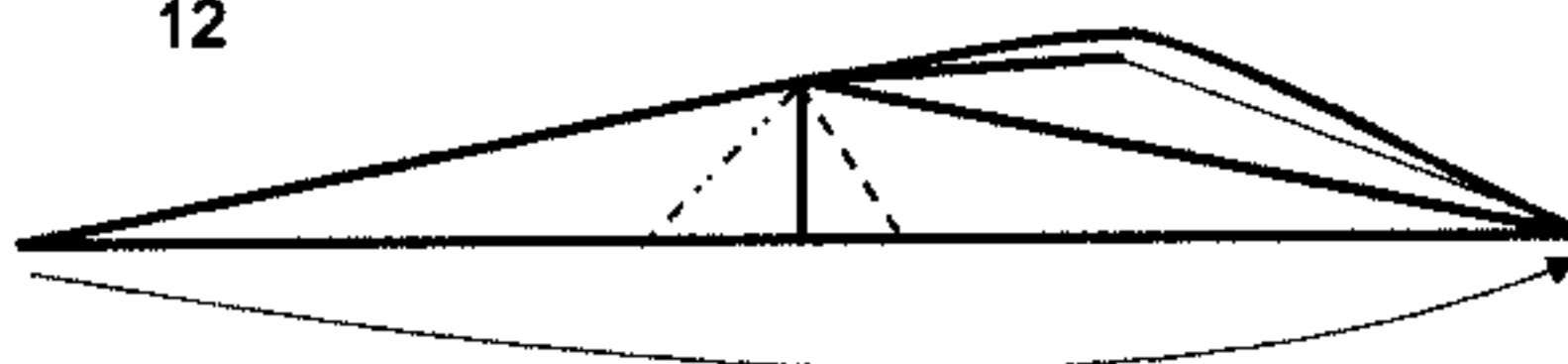
11 b) Vista desde lo alto, fijarse en la tridimensionalidad



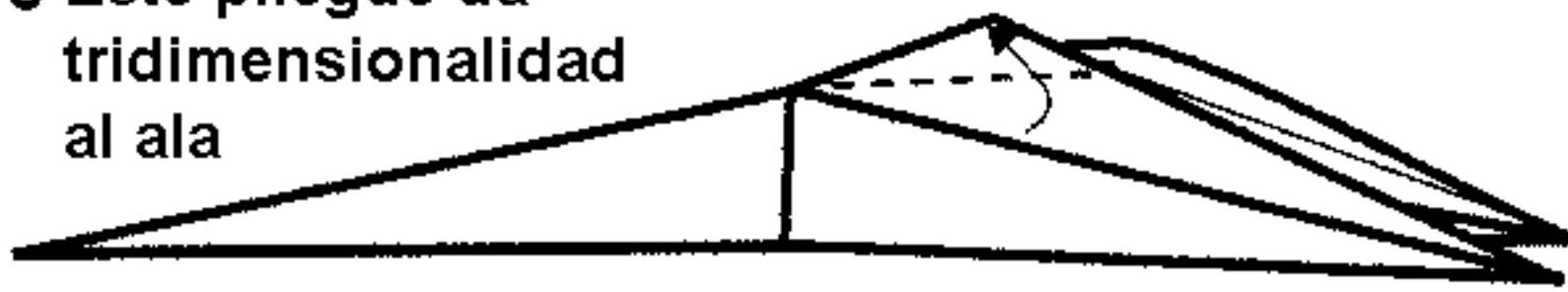
11



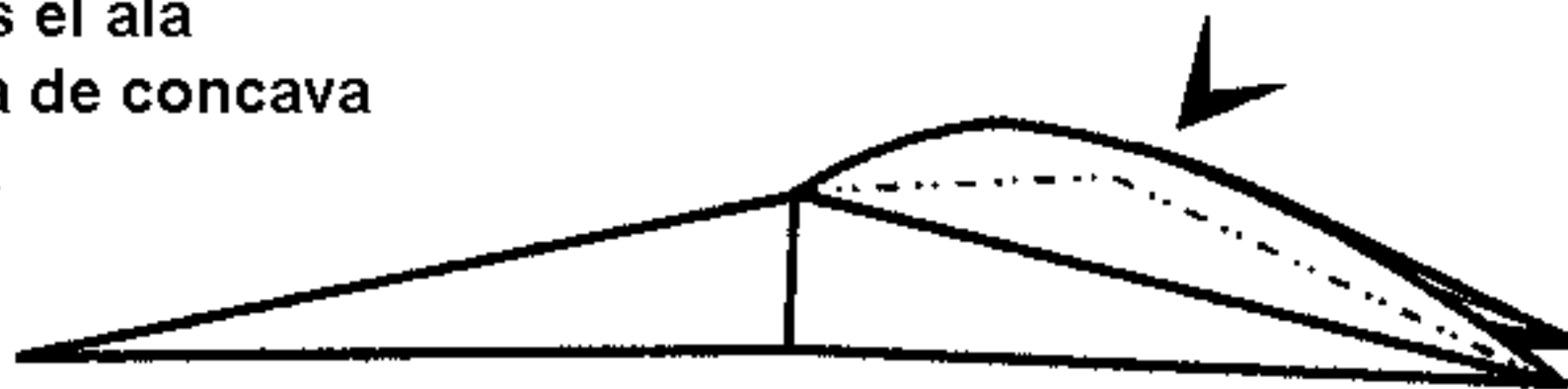
12



13 Este pliegue da tridimensionalidad al ala



14 Invertimos el ala pasandola de concava a convexa



15 Repetir los pasos 12 a 14 en la otra ala



16 b) Vista desde arriba



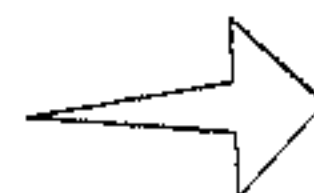
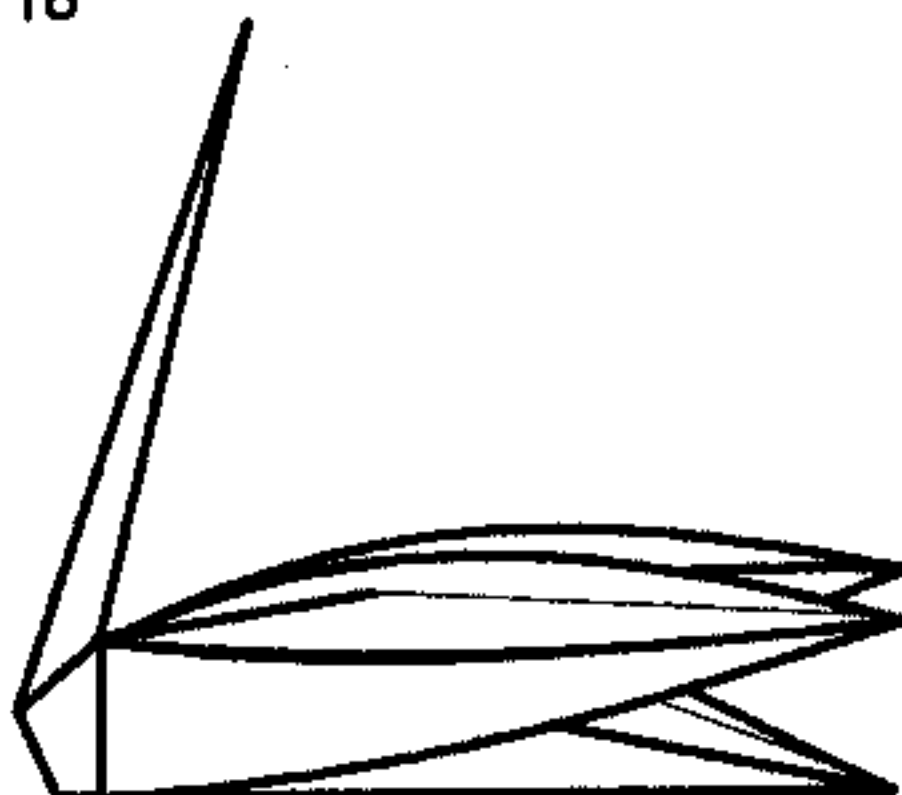
16



17

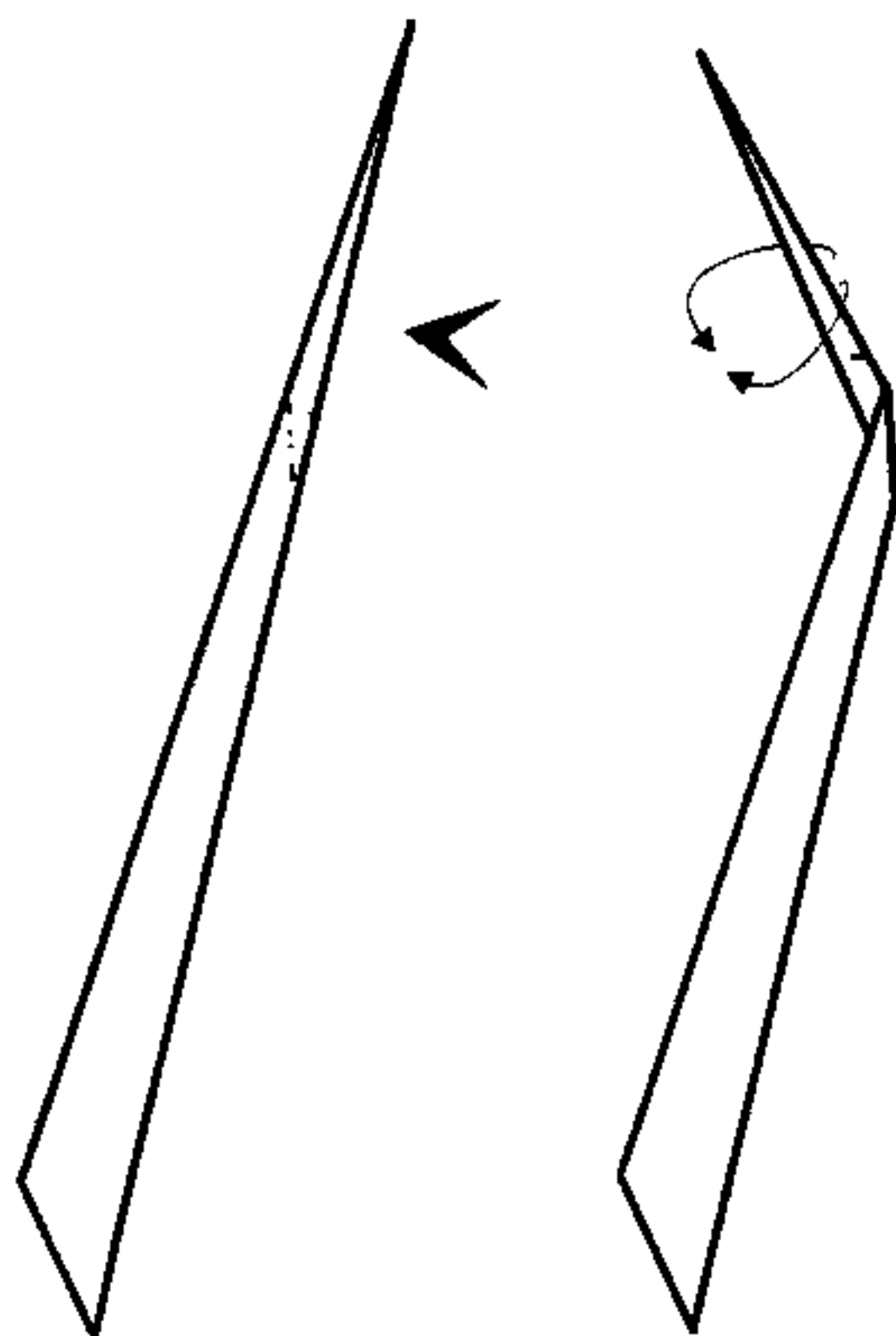


18



19 Cabeza

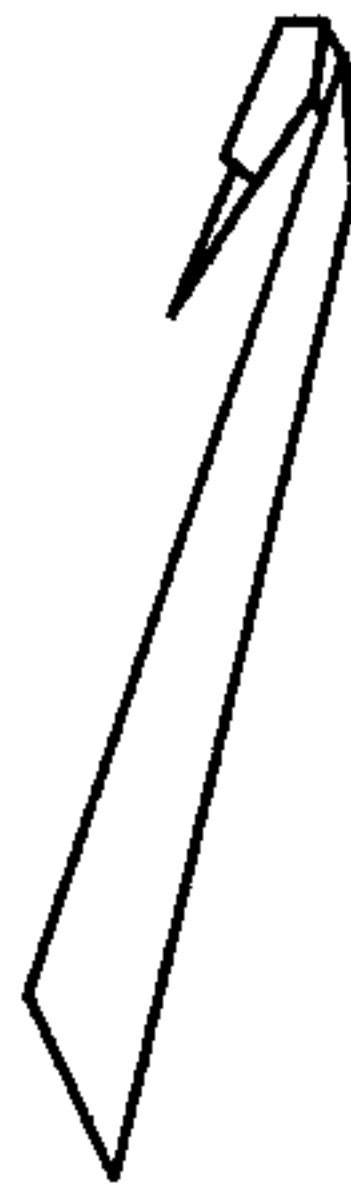
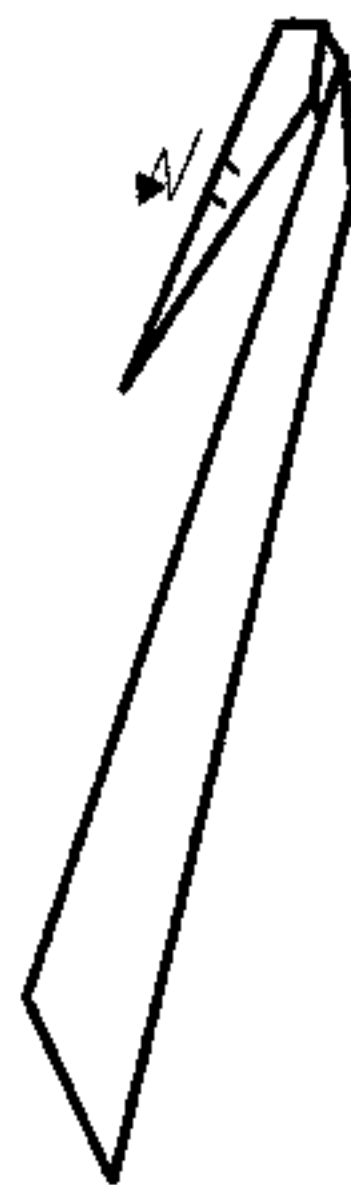
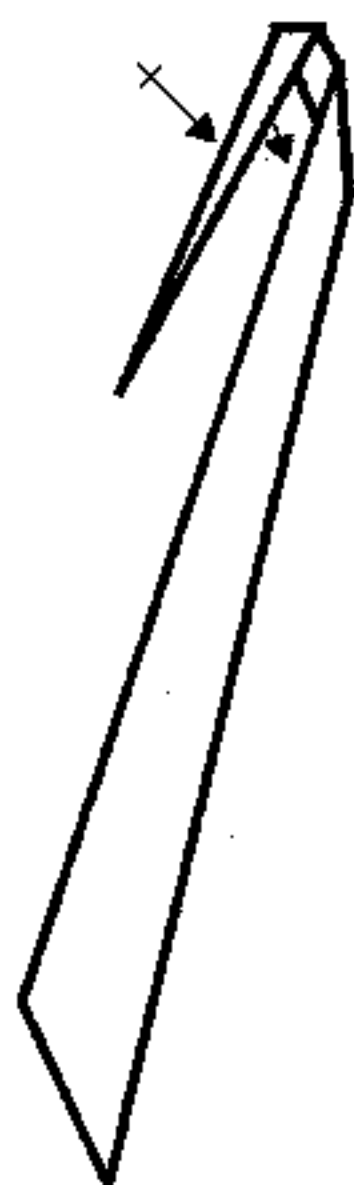
20



21 Desplegar la parte interna

22

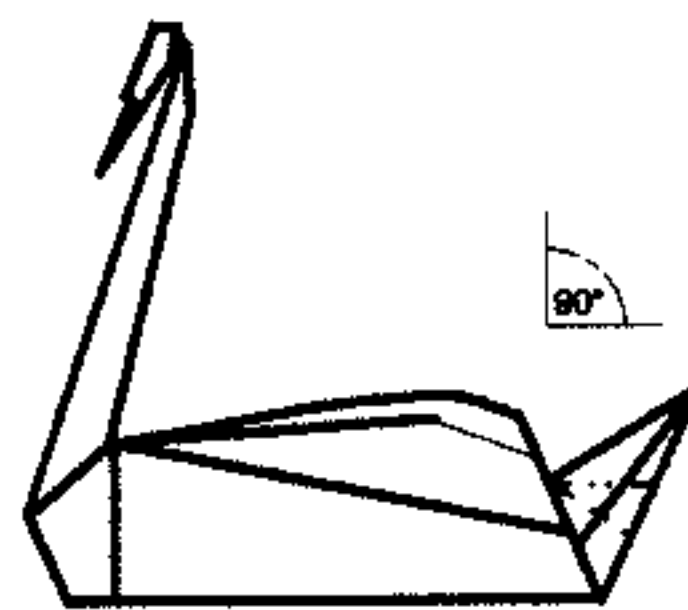
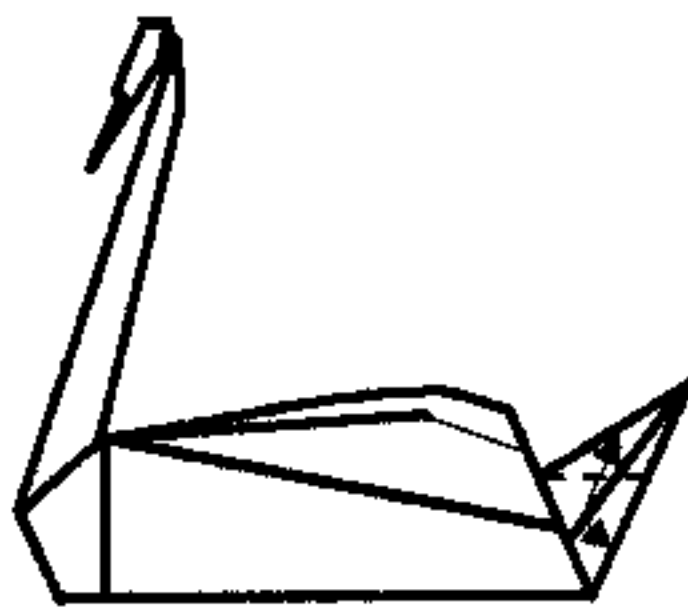
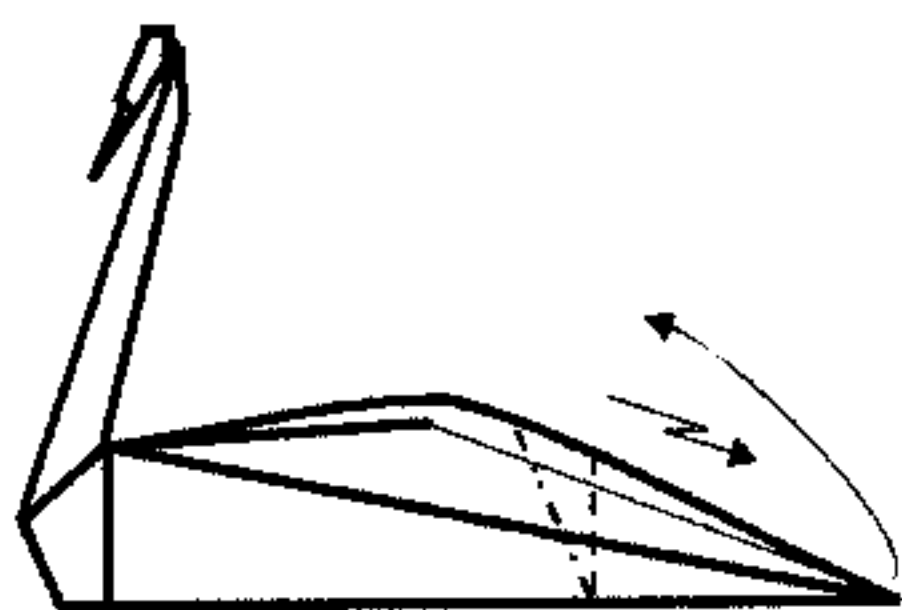
23



24 Cola (para simplificar vemos el modelo sin las alas)

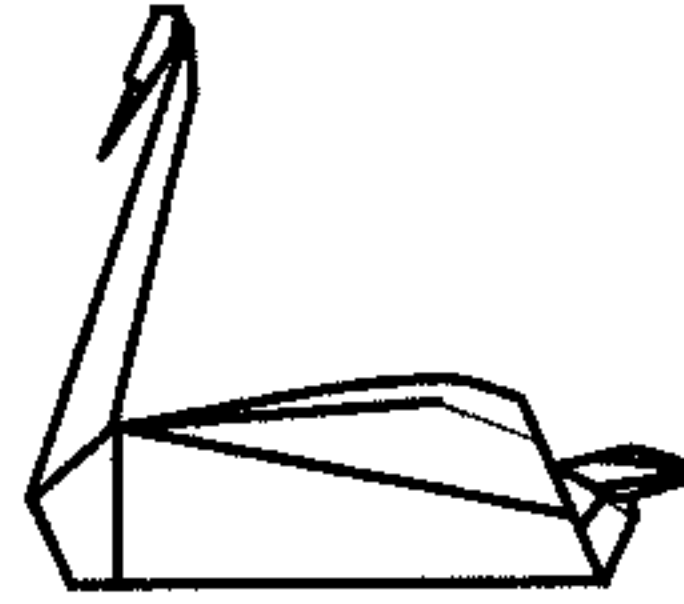
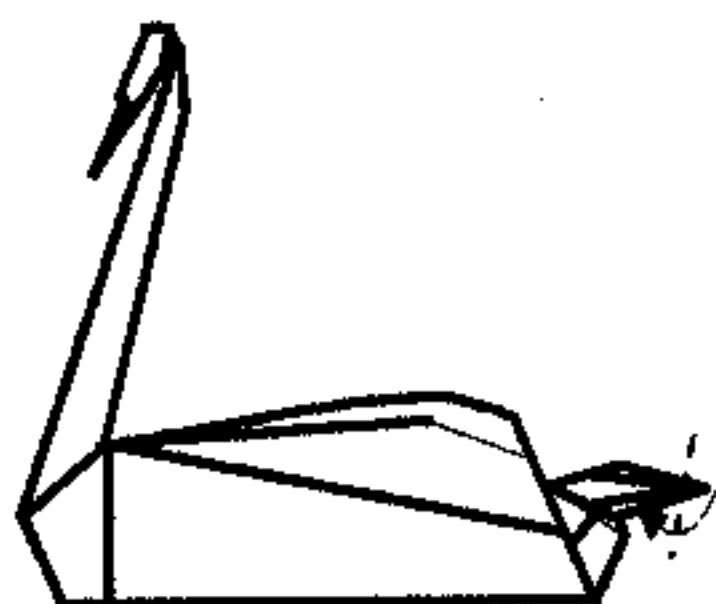
25

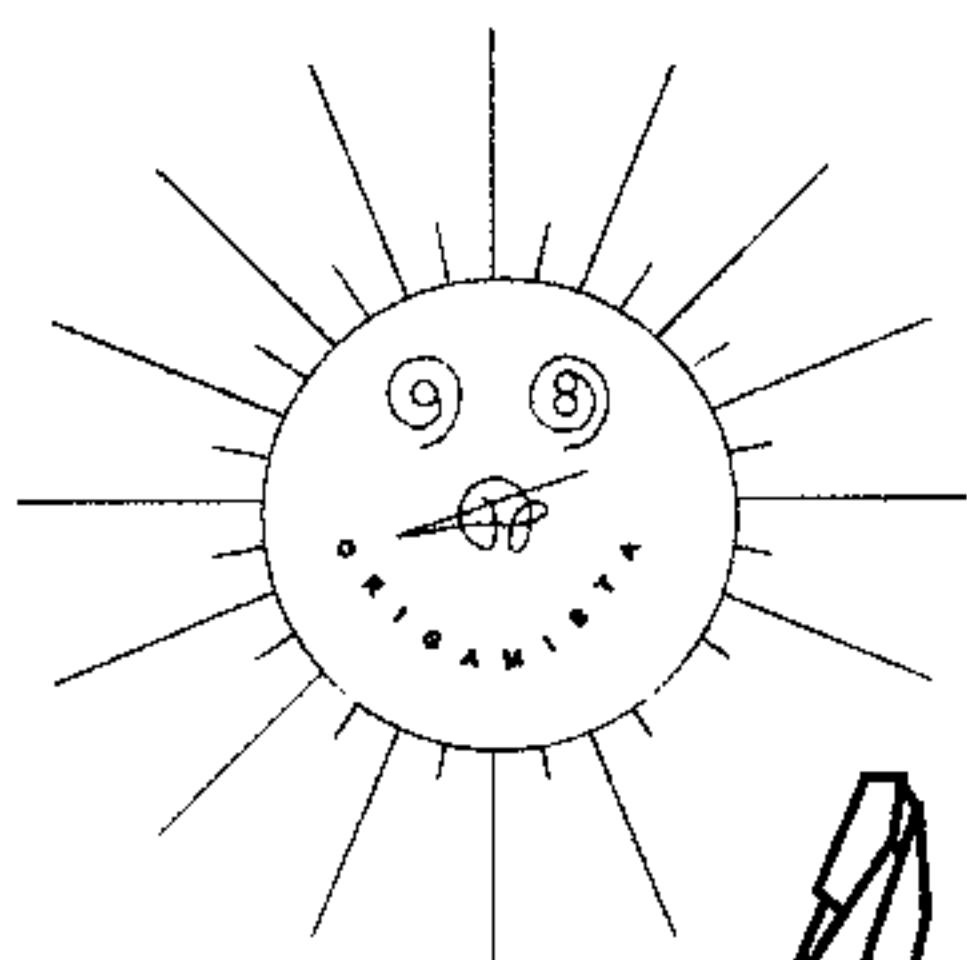
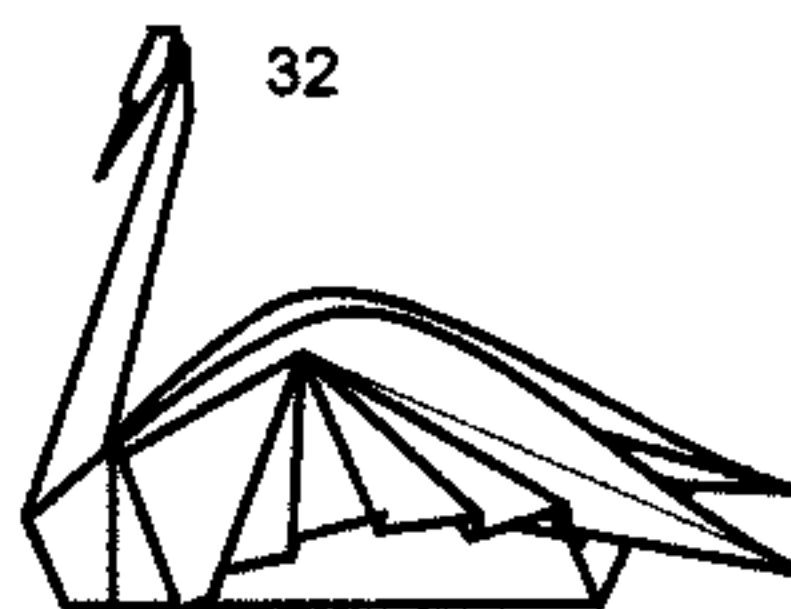
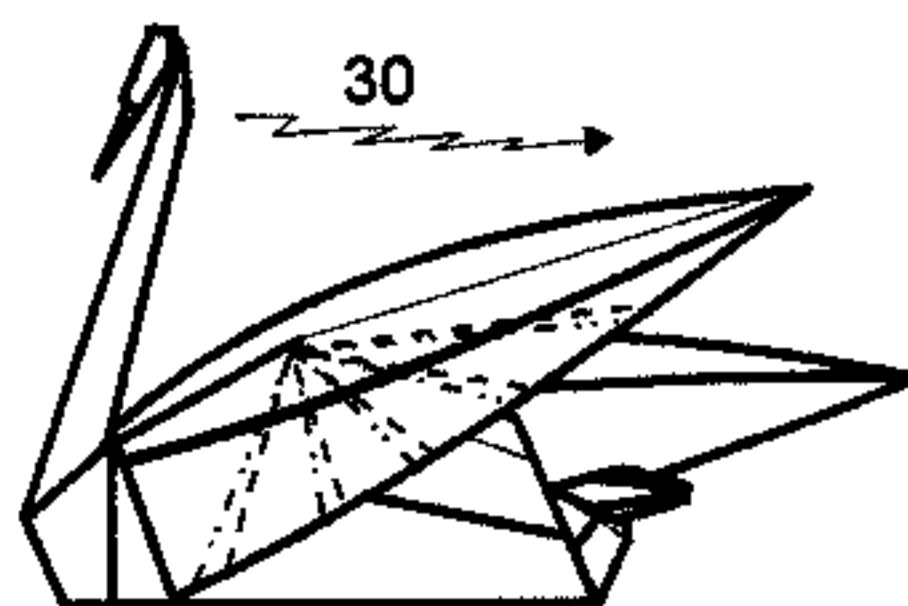
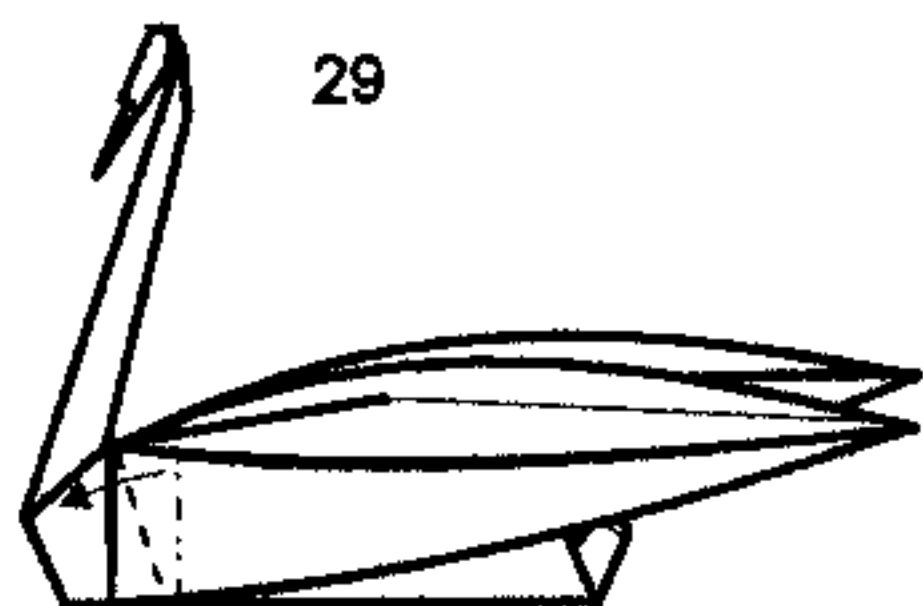
26



27

28





Tener un largo cuello te vuelve elegante, pero cuando esta torcido...

